

# Carly Wingfield, Curriculum Vitae

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## Education

### **University of Illinois Urbana-Champaign**, Urbana, Illinois

- Doctor of Musical Arts in Vocal Performance and Literature, August 2022-present
  - Voice Professor: Prof. Yvonne Gonzales Redman, associate professor of voice

### **Missouri State University**, Springfield, Missouri

- Master of Music in Vocal Performance, May 2019
  - Voice Professor: Dr. Carol Chapman, voice area coordinator
  - Choral Director: Dr. Cameron LaBarr, director of choral studies
  - Opera Director: Dr. Ann Marie Wilcox-Daehn, associate professor of voice
  - Research Project: *Developing Hugo Wolf's Own Howl: The Influence and Assimilation of Schumann and Wagner with a Case Study of "Das Verlassene Mägdlein"*
  - Summa Cum Laude

### **Lee University**, Cleveland, Tennessee

- Bachelor of Music Education, Vocal / General (K-12 Licensure), May 2016
- Bachelor of Music in Vocal Performance, May 2016
  - Voice Professor: Mrs. Virginia Horton
  - Choral Directors: Dr. Cameron LaBarr and Dr. William Green
  - Opera Director: Prof. James Frost
  - Summa Cum Laude

## Additional Education

### **Springfield Regional Opera Young Artist**, Springfield, Missouri, 2018-2019

- Masterclass with Michael Spyres
- Feature performances at fundraising and promotional events

### **Seraphic Fire Professional Choral Institute**, Aspen School of Music, Soprano, August 2018

- I performed Mozart's *Requiem* along-side members of Seraphic Fire with the Aspen Music Festival Orchestra under conductor Xian Zhang and Faure's *Requiem* in another concert conducted by Patrick Dupré Quigley. The institute included lessons, coachings, masterclasses, and lectures on the art of professional choral singing.

### **Harrower Opera Workshop**, Georgia State University, Studio Artist, June 2015

- I performed in the chorus for Verdi's *Falstaff* and Richard Strauss' *Der Rosenkavalier*. The workshop included masterclasses; acting, movement, and stage combat classes; and audition coaching.

## Professional Teaching Experience – University Appointments

### **Missouri State University**, Springfield, Missouri, 2017-2022

- **Voice Instructor**
  - I instructed music education, vocal performance, and musical theatre majors in weekly applied voice lessons. I have taught students with a wide variety of voice types (soprano, mezzo-soprano, countertenor, tenor, and baritone) in multiple genres and styles (art song, aria, folk song, and musical theatre).
- **Co-Instructor, Diction for Singers I & II**
  - I taught core lessons in five languages (English, Latin, Italian, German, and French).

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- I contributed my expertise to the German Diction unit and brought in a native German speaker for two weeks who helped the students refine their pronunciation.
- I created and graded both homework assignments and exams and gave on-the-spot feedback on pronunciation and IPA.

## **Evangel University**, Springfield, Missouri, 2019-2022

### • **Voice Instructor**

- I instructed music and theatre majors in weekly applied voice lessons.

## **College of the Ozarks**, Hollister, Missouri, 2020-2022

### • **Voice Instructor**

- I instructed music education, music ministry, musical theatre majors, and music minors in weekly applied voice lessons.
- I prepared three seniors for their Spring 2022 recitals

### • **Diction for Singers Instructor**

- I taught English, Italian, German and French diction in a single-semester, three-credit course.

### • **Class Voice I Instructor**

- I instructed freshmen music majors and beginning singers in the fundamentals of voice in a group masterclass setting.

## **Professional, Community, and Church Appointments**

### **Musical Director, High School Musical Jr**, Springfield Little Theatre Education Department, 2022

- I music-directed a two-week institute for 110 students ages 8-18, which culminated in six public performances on the Landers Theatre Stage.

### **Musical Director, Willy Wonka Kids**, Springfield Little Theatre Education Department, 2022

- I music-directed a two-week institute for 50 students ages 8-18, which culminated in six public performances in the Judith Reynolds Auditorium.

### **Musical Director, Grease School Edition**, Springfield Little Theatre Education Department, 2021

- I music-directed a two-week institute for 80 students ages 10-18, which culminated in six public performances on the Landers Theatre Stage.

### **Summer Conservatory Instructor**, Springfield Little Theatre Education Department, 2021

- I taught a workshop focusing on musical theatre vocal auditions skills for students ages 10-18.

### **Soprano Section Leader**, Central Christian Church of Springfield, MO, 2018-2020

- I performed with the choir and as a soloist for weekly and holiday services.

### **Soprano, World Youth Choir**, France and Portugal, 2019

- I was soloist and choir member, one of five Americans selected for this elite choir of 60 members from 30 countries, directed by Josep Vila i Casañas

### **Graduate Assistant**, Missouri State University, 2017-2019

- Assisted with many aspects of the opera production: chorus master, diction coaching, costume fittings, props and set logistics, funding, programs, etc.
- Coordinated transportation and housing for trips to National Association of Teachers of Singing (NATS) competitions.
- Wrote program notes for the American Art Song Honor Recital
- Co-wrote English supertitles for Rossini's *Il Signor Bruschino*
- Assisted with the audition and jury processes

### **Au Pair, Verein für Internationale Jugend Arbeit**, Bremen, Germany, 2016-2017

- I worked as a live-in nanny for a German family where I spoke only German with the two young boys while also taking intensive German language courses.

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## **Soprano, Tennessee Chamber Chorus, Cleveland, TN, 2012-2015**

- Performed as a member of this fully professional ensemble in concerts across eastern Tennessee and for recording projects for music publishers Walton Music, E.C.S. Publishing Group, GIA Publications, Santa Barbara Music Publishers, and Choristers Guild.

## **Student Worker, Music Performance Studies Office, Lee University, 2013-2015**

- Graded Diction I and II assignments
- Assisted with vocal and instrumental juries
- Helped prepare documents for an accreditation visit from the National Association of Schools of Music (NASM)

## **President of Adopt-a-Grandparent Service Club, Lee University, 2014-2015**

- As president of this service club, which paired college students with residents of local nursing homes, I expanded the reach of the club from one facility, Signature Healthcare, to a second, Lifecare of Cleveland, TN. I communicated with club members and administrators at both facilities, led monthly officer meetings, and planned club meetings and events.

## **Performance Experience**

### **Opera / Musical Theatre Roles (selected)**

Chorus	<i>Pagliacci</i>	Leoncavallo	Ozarks Lyric Opera	2022
Chorus	<i>l'Orfeo</i>	Monteverdi	Ozarks Lyric Opera	2021
Chorus	<i>Turandot</i>	Puccini	Ozarks Lyric Opera	2021
Baroness Elsa Schraeder	<i>The Sound of Music</i>	Rodgers	Springfield Little Theatre	2021
Laurie Moss*	<i>The Tender Land</i>	Copland	Ozarks Lyric Opera	2021
Marianna	<i>Il Signor Bruschino</i>	Rossini	Missouri State University	2019
Mercury	<i>Orpheus in the Underworld</i>	Offenbach	Missouri State University	2018
Fairy	<i>Falstaff</i>	Verdi	Harrower Opera Workshop	2015
Alexis	<i>The Island of Tulipatan</i>	Offenbach	Lee University	2015
The Fire	<i>The Child and the Spells</i>	Ravel	Lee University	2014
Casilda	<i>The Gondoliers</i>	Sullivan	Lee University	2013

### **Concert Solos**

Durante <i>Magnificat</i>	Springfield Weekend Choir	2021
Vivaldi <i>Gloria</i>	First and Calvary Church Springfield, MO	2021
Dvořák <i>Biblické Písně*</i>	Bremer Dom in Bremen, Germany	2020
Mendelssohn <i>Elijah</i>	Central Christian Church Springfield, MO	2020
Durante <i>Magnificat</i>	Central Christian Church Springfield, MO	2019
Casañas "Gloria" <i>Missa Sanctus-Benedictus</i>	World Youth Choir in France and Portugal	2019
Whitacre "Leonardo Dreams of His Flying Machine"	World Youth Choir in France and Portugal	2019
Mozart <i>Coronation Mass</i>	Missouri State University	2019
Gjeilo "Ave Generosa"	GIA Fall Institute in Chicago	2018
Vivaldi <i>Gloria</i>	The Great Basilicas Festival in Italy	2017
Rzewski <i>Coming Together</i>	Nacht der Klänge in Germany	2017
Handel <i>Messiah</i>	Lee University	2015
Beethoven <i>Choral Fantasy</i>	Lee University	2014
Fauré <i>Requiem</i>	Lee University	2013

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## Opera Scenes (selected)

Amor	<i>Orfeo ed Euridice</i>	Gluck	National Opera Association	2019
Gretel	<i>Hansel und Gretel</i>	Humperdinck	Missouri State University	2018
The Teacup	<i>L'enfant et les sortilèges</i>	Ravel	Missouri State University	2018
Cunegonde	<i>Candide</i>	Bernstein	Lee University	2015
Norina	<i>Don Pasquale</i>	Donizetti	Lee University	2015
Frasquita	<i>Carmen</i>	Bizet	Lee University	2014
Clorinda	<i>La Cenerentola</i>	Rossini	Lee University	2013
Monica	<i>The Medium</i>	Menotti	Lee University	2013

## Ensemble Experience (selected)

Ozarks Lyric Opera Chorus	Springfield, MO	2021-2022
Springfield Weekend Choir	Springfield, MO	2021
World Youth Choir, Alumni ACDA Performance*	Dallas, TX	2021
World Youth Choir, Beethoven Anniversary Year*	Germany, Netherlands, Italy, Austria and Russia	2020
World Youth Choir	France and Portugal	2019
Missouri State Chorale	Springfield, MO	2017-2019
Seraphic Fire Professional Choral Institute	Aspen, CO	2018
Bremer Domchor	Bremen, Germany	2016-2017
Tennessee Chamber Chorus	Cleveland, TN	2013-2015

## Related Skills

**Piano:** can sight-read and approximate accompaniment for lessons

**Languages:** German: fluent – The European Language Certificates (TELC) C1 Certificate; French: 3 Semesters; Italian: Pre-intermediate level in the Babble App; Latin: proficient in diction.

## Recitals

Still, For a Moment

- The Creamery Arts Center, Springfield, MO, July 2022

German and American Art Song Recital with pianist Brian Christian

- The Old Stone Church in Branson, MO, March 2020\*
- Lyon College, March 2020\*
- Midtown Concert Series of Central Christian Church, March 2020
- First and Calvary Presbyterian Concert Series, February 2020

Songs of a Maiden

- Villa Vista Christmas Concert, Lampe, MO, December 2019

William Dickens Composition Recital

- C Minor Recital Hall, Springfield, MO May 2019

Masters Voice Recital

- C Minor Recital Hall, Springfield, MO, April 2019

American Art Song Recital

- C Minor Recital Hall, Springfield, MO, February 2019

Senior Voice Recital

- Squires Recital Hall, Cleveland, TN, October 2015

Junior Voice Recital

- Squires Recital Hall, Cleveland, TN, April 2014

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## **Recordings (selected)**

Missouri State Chorale Album, *On My Way*, recorded May 2019

- Soprano, album recorded by Grammy-Award winning recording company, Soundmirror

Tennessee Chamber Chorus

- Soprano, professional recording for Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015 Choristers Guild music
- Soprano, professional recording for Walton Music (a division of GIA Publications)

Holsinger, David: Reagan of Illinois

- Soprano, Lee University Choral Union and Wind Ensemble: *The Symphonic Wind Music of David Holsinger: Volume 10* (TRN Music)

## **Professional Affiliations**

National Association for Teachers of Singing

- Student placed first in Ozark District NATS Student Auditions, Upper College Musical Theatre Treble, 2021
- Student placed first in Central Region NATS Student Auditions, Lower College Musical Theatre Treble, 2020

Alpha Chi Honors Society

Kappa Delta Pi Education Honors Society

Pi Kappa Lambda Music Honors Society

## **Honors/Awards (selected)**

Franny Performance Award, Springfield Little Theatre, 2021

Spring Commencement Soloist, National Anthem and Alma Mater, Missouri State University, 2019

American Art Song Honor Recital, Missouri State University, 2019

2<sup>nd</sup> Place Graduate Division, National Opera Association Scene Competition, 2019

Graduate Teaching Assistantship, Missouri State University, 2017-2019

1<sup>st</sup> Place Advanced Women, Ozark NATS, 2018

Music Performance Departmental Award, Lee University, 2016

Music Education Scholarship Award, Lee University, 2016

F. J. Lee Award Nominee, Lee University, 2016

Charles Paul Conn Award Nominee, Lee University, 2016

Vocal Performance Scholarship, Lee University, 2012-2016

Centennial Scholar, Lee University, 2011-2016

National Semifinalist Upper-College Women, NATS Nationals, 2015

Semifinalist, Orpheus Vocal Competition, 2015

Lee University Honors Recital, 2015

3<sup>rd</sup> Place Senior Women, NATS Mid-South Region, 2015

Dean's Student Advisory Council, Lee University School of Music, 2013-2015

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## References

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\*Cancelled due to Covid-19