

Carly Wingfield, Curriculum Vitae ¹

carly.wingfield@gmail.com • (865)-300-5126 • carlywingfield.com

Education

University of Illinois Urbana-Champaign, Urbana, Illinois

- Doctor of Musical Arts in Vocal Performance and Literature, ABD, August 2022-present
- Cognate: Voice Health and Science
 - Voice Professor: Prof. Yvonne Gonzales Redman, Professor of Voice
 - Cognate Professor: Dr. Pasquale Bottalico, Associate Professor Speech & Hearing Science
 - Coach: Dr. Casey Robards, Assistant Professor of Vocal Coaching
 - Opera Director: Nathan Gunn, Swanlund Professor of Voice

Missouri State University, Springfield, Missouri

- Master of Music in Vocal Performance, May 2019
 - Voice Professor: Dr. Carol Chapman, Professor of Voice
 - Choral Director: Dr. Cameron LaBarr, Director of Choral Studies
 - Opera Director: Dr. Ann Marie Wilcox-Daehn, Associate Professor of Voice
 - Thesis: *Developing Hugo Wolf's Own Howl: The Influence and Assimilation of Schumann and Wagner with a Case Study of "Das Verlassene Mägdlein"*
 - Summa Cum Laude

Lee University, Cleveland, Tennessee

- Bachelor of Music Education, Vocal / General (K-12 Licensure), May 2016
- Bachelor of Music in Vocal Performance, May 2016
 - Voice Professor: Mrs. Virginia Horton
 - Choral Directors: Dr. Cameron LaBarr and Dr. William Green
 - Opera Director: Prof. James Frost
 - Summa Cum Laude

Additional Education

MUS 545 Quantitative Designs in Music, Fall 2024

- Professor Dr. Donna Gallo PhD
- Through the lens of Music Education, we studied quantitative research designs and survey construction, critiqued research articles, and designed our own research projects.

Estill Voice Training Level 1 & 2, January 2024, March 2024

- Dr. Kimberly Steinhauer EMCI, Kelly Burge EMCI, Lara Brooks EMT
- I learned the thirteen Figures for Voice™ and Figure Combinations for Six Voice Qualities™ and how to apply them in my own voice studio.

Springfield Regional Opera Young Artist, Springfield, Missouri, 2018-2019

- Masterclass with Michael Spyles
- Feature performances at fundraising and promotional events

Seraphic Fire Professional Choral Institute, Aspen School of Music, Soprano, August 2018

- I performed Mozart's *Requiem* beside members of Seraphic Fire with the Aspen Music Festival Orchestra under conductor Xian Zhang and Faure's *Requiem* in another concert conducted by Patrick Dupré Quigley. The institute included lessons, coachings, masterclasses, and lectures on the art of professional choral singing.

Harrower Opera Workshop, Georgia State University, Studio Artist, June 2015

- I performed in the chorus for Verdi's *Falstaff* and Richard Strauss' *Der Rosenkavalier*. The workshop included masterclasses; acting, movement, and stage combat classes; and audition coaching.

Carly Wingfield, Curriculum Vitae

2

carly.wingfield@gmail.com • (865)-300-5126 • carlywingfield.com

Professional Teaching Experience – University Appointments

University of Illinois Urbana-Champaign, Urbana, Illinois, 2022-present

- **Voice Area Teaching Assistant**
 - I instruct graduate and undergraduate level non-voice majors in weekly applied voice lessons. Styles taught include classical and contemporary styles.

College of the Ozarks, Point Lookout, Missouri, 2020-2022

- **Voice Instructor**
 - I instructed music education, musical theatre, and music ministry majors in weekly applied voice lessons.
 - I prepared three seniors for their Spring 2022 recitals.
- **Diction for Singers Instructor**
 - I taught English, Latin, Italian, German and French diction in a single-semester, three-credit hour course.
- **Class Voice I Instructor**
 - I instructed freshmen music majors and beginning singers in the fundamentals of voice in a group masterclass setting.

Evangel University, Springfield, Missouri, 2019-2022

- **Voice Instructor**
 - I instructed music and theatre majors in weekly applied voice lessons.

Missouri State University, Springfield, Missouri, 2017-2022

- **Voice Instructor**
 - I instructed music education, vocal performance, and musical theatre majors in weekly applied voice lessons. I have taught students with a wide variety of voice types (soprano, mezzo-soprano, countertenor, tenor, and baritone) in multiple genres and styles (art song, aria, folk song, and musical theatre).
- **Diction for Singers I (English, Latin, and Italian) & II (German and French), Co-Instructor**
 - I taught core lessons in five languages (English, Latin, Italian, German, and French).
 - I contributed my expertise to the German Diction unit and brought in a native German speaker for two weeks who helped the students refine their pronunciation.
 - I created and graded both homework assignments and exams and gave on-the-spot feedback on pronunciation and IPA.

Related Skills & Languages

English: native

German: fluent – C1 Advanced Certificate from The European Language Certificates (TELC)

Italian: B2 Intermediate

French: B1 Intermediate

Piano: can sight-read, play parts, and approximate accompaniments for lessons and/or rehearsals

Carly Wingfield, Curriculum Vitae

carly.wingfield@gmail.com • (865)-300-5126 • carlywingfield.com

Research

Conference Presentations

May 2025 ***The Use of Virtual Reality to Prepare for Performances***, [The 54th Annual Voice Foundation International Symposium](#), Philadelphia, PA. **C.Wingfield**, Y.G.Redman, C.Nudelman, P.Bottalico

November 2024 ***Singing in Virtual Reality: A Tool for Performance Preparation***, [Midwest Voice Symposium, University of Iowa](#), Iowa City, IA. Y.G.Redman, **C.Wingfield**, C.Nudelman, P.Bottalico

May/June 2024 ***Singing in Virtual vs Real Venues: Is it the same?***, [The 53rd Annual Voice Foundation International Symposium](#), Philadelphia, PA. P.Bottalico, Y.Redman, **C.Wingfield**, J.Glasner, C.Nudelman

April 2024 ***Singing in Real vs. Virtual Venues: Is it the same?*** A Day of Voice at University of Illinois: [3rd symposium](#) celebrating World Voice Day, Online. **C.Wingfield**, C.Nudelman, Y.G.Redman, P.Bottalico

Publications

Nov 2024 **Training Singing in Different Acoustic Spaces**, [The Voice Foundation Newsletter](#), Vol 29(4): 5-6. Y.G. Redman, C.Nudelman, C.Wingfield, P.Bottalico

Papers

Doctoral Thesis (in development): Practical and Pedagogical Applications of Singing in Live and Virtual Performance Environments

Essay and Presentation: From Innocence to Experience: The Journey of Self-Discovery for Little Red Riding Hood, Cinderella, and the Baker's Wife in Sondheim's *Into the Woods*, 2023

Essay: Three Genres Rolled into One: An Analysis of Three Recordings of Ricky Ian Gordon's "Afternoon on a Hill," 2022

Master Thesis: Developing Hugo Wolf's Own Howl: The Influence and Assimilation of Schumann and Wagner with a Case Study of "Das Verlassene Mägdlein," 2019

Essay: The Fusion of Poetry and Music: Two Settings of Goethe's "Kennst du das Land," 2018

Professional Affiliations

The Voice Foundation

National Association for Teachers of Singing

- Student placed first in Ozark District NATS Student Auditions, Upper College Musical Theatre Treble, 2021
- Student placed first in Central Region NATS Student Auditions, Lower College Musical Theatre Treble, 2020

Alpha Chi Honors Society

Kappa Delta Pi Education Honors Society

Pi Kappa Lambda Music Honors Society

Professional, Community, and Church Appointments

Soprano Section Leader, World Youth Choir, Germany, Italy, and the Netherlands, 2024

- I lead warm-ups, sectionals, and social activities for the 25 sopranos in a choir of 84 singers from 41 countries.
- We performed Beethoven's 9th Symphony and a commissioned work by Tan Dun called "Nine – Ode to Compassion" with the National Youth Orchestra (Bundesjugendorchester) of Germany.

Soprano, World Youth Choir Alumni Session, Croatia, Slovenia, and Hungary, 2023

- I was one of two Americans selected for this elite choir of 43 members from 32 countries, directed by Zoltán Pad.

Graduate Assistant, University of Illinois Urbana-Champaign, 2022-present

- In addition to teaching, I coordinate and write the program for the Voice Area Recitals for undergraduate voice majors.
- I assist with juries, auditions, and other administrative duties.

Musical Director, High School Musical Jr, Springfield Little Theatre Education Department, 2022

- I music-directed a two-week institute for 110 students ages 8-18, which culminated in six public performances on the Landers Theatre Stage.

Musical Director, Willy Wonka Kids, Springfield Little Theatre Education Department, 2022

- I music-directed a two-week institute for 50 students ages 8-18, which culminated in six public performances in the Judith Reynolds Auditorium.

Musical Director, Grease School Edition, Springfield Little Theatre Education Department, 2021

- I music-directed a two-week institute for 80 students ages 10-18, which culminated in six public performances on the Landers Theatre Stage.

Summer Conservatory Instructor, Springfield Little Theatre Education Department, 2021

- I taught a workshop focusing on musical theatre vocal auditions skills for students ages 10-18.

Soprano Section Leader, Central Christian Church of Springfield, MO, 2018-2020

- I performed with the choir and as a soloist for weekly and holiday services.

Soprano, World Youth Choir, France and Portugal, 2019

- I was soloist and choir member, one of five Americans selected for this elite choir of 60 members from 30 countries, directed by Josep Vila i Casañas.

Graduate Assistant, Missouri State University, 2017-2019

- I assisted with many aspects of the opera production: chorus master, diction coaching, costume fittings, props and set logistics, funding, programs, etc.
- I co-wrote English supertitles for Rossini's *Il Signor Bruschino*
- I assisted with the audition and jury processes
- I coordinated transportation and housing for trips to National Association of Teachers of Singing (NATS) competitions.
- I wrote program notes for the American Art Song Honor Recital

Au Pair, Verein für Internationale Jugend Arbeit, Bremen, Germany, 2016-2017

- I worked as a live-in nanny for a German family where I spoke only German with the two young boys while also taking intensive German language courses.

Student Teacher, Lake Forest Middle School & Hopewell Elementary School, Spring 2016

- For eight-weeks I student taught under Mr. Josh Wenger's supervision in the middle school choir classroom (grades 6-8) and for one eighth-grade general music class.
- The following eight-weeks I student taught under Mrs. Sarah Burriss in the general elementary music classroom (K-5)

President of Adopt-a-Grandparent Service Club, Lee University, 2014-2015

- As president of this service club, which paired college students with residents of local nursing homes, I expanded the reach of the club from one facility, Signature Healthcare, to a second, Lifecare of Cleveland, TN. I communicated with club members and administrators at both facilities, led monthly officer meetings, and planned club meetings and events.

Carly Wingfield, Curriculum Vitae

carly.wingfield@gmail.com • (865)-300-5126 • carlywingfield.com

Student Worker, Music Performance Studies Office, Lee University, 2013-2015

- I graded Diction I and II assignments
- I assisted with vocal and instrumental juries
- I helped prepare documents for an accreditation visit from the National Association of Schools of Music (NASM)

Soprano, Tennessee Chamber Chorus, Cleveland, TN, 2012-2015

- I performed as a member of this fully professional ensemble in concerts across eastern Tennessee and for recording projects for music publishers Walton Music, E.C.S. Publishing Group, GIA Publications, Santa Barbara Music Publishers, and Choristers Guild.

Soprano Section Leader, Choral Union, Lee University, 2012-2014

- I lead sectional rehearsals, conducting and leading from the piano.

Performance Experience

Opera / Musical Theatre Roles

Chorus	<i>Thaïs</i>	Massenet	Spoletto Festival USA	2025
Jane Doe	<i>Black Square (premiere)</i>	Demutsky	Lyric Theatre Illinois	2024
Zerlina	<i>Don Giovanni (Act I)</i>	Mozart	Voice Area Illinois	2023
Chorus	<i>Pagliacci</i>	Leoncavallo	Ozarks Lyric Opera	2022
Chorus	<i>l'Orfeo</i>	Monteverdi	Ozarks Lyric Opera	2021
Chorus	<i>Turandot</i>	Puccini	Ozarks Lyric Opera	2021
Elsa Schraeder	<i>The Sound of Music</i>	Rodgers	Springfield Little Theatre	2021
Laurie Moss*	<i>The Tender Land</i>	Copland	Ozarks Lyric Opera	2021
Marianna	<i>Il Signor Bruschino</i>	Rossini	Missouri State University	2019
Mercury	<i>Orpheus in the Underworld</i>	Offenbach	Missouri State University	2018
Fairy	<i>Falstaff</i>	Verdi	Harrower Opera Workshop	2015
Alexis	<i>The Island of Tulipatan</i>	Offenbach	Lee University	2015
The Fire	<i>The Child and the Spells</i>	Ravel	Lee University	2014
Casilda	<i>The Gondoliers</i>	Sullivan	Lee University	2013
Nellie Forbush	<i>South Pacific</i>	Rodgers	South-Doyle High School	2011
Jan	<i>Grease</i>	Jacobs & Casey	South-Doyle High School	2010

Opera Scenes

Despina	<i>Così fan tutte</i>	Mozart	Lyric Theatre Illinois	2022
Amor	<i>Orfeo ed Euridice</i>	Gluck	Missouri State University	2019
Gretel	<i>Hansel und Gretel</i>	Humperdinck	Missouri State University	2018
The Teacup	<i>L'enfant et les sortilèges</i>	Ravel	Missouri State University	2018
Cunegonde	<i>Candide</i>	Bernstein	Lee University	2015
Norina	<i>Don Pasquale</i>	Donizetti	Lee University	2015
Frasquita	<i>Carmen</i>	Bizet	Lee University	2014
Clorinda	<i>La Cenerentola</i>	Rossini	Lee University	2013
Monica	<i>The Medium</i>	Menotti	Lee University	2013

Concert Solos

Bach <i>B-Minor Mass</i> , Domine Deus	Spoletto Festival USA	2025
Saint-Saëns <i>Oratorio de Noël</i>	First United Methodist Decatur, IL	2024
Bach <i>Nach dir, Herr, verlanget mich</i> , BWV 150	University of Illinois	2024
Britten <i>Rejoice in the Lamb</i>	St. Matthew Lutheran Urbana, IL	2023
Sousa "I've Made My Plans for the Summer"	Illinois Campus Band	2023
Durante <i>Magnificat</i>	Queen City Chorale	2021
Vivaldi <i>Gloria</i>	First and Calvary Church Springfield, MO	2021

Carly Wingfield, Curriculum Vitae

carly.wingfield@gmail.com • (865)-300-5126 • carlywingfield.com

Mendelssohn <i>Elijah</i>	Central Christian Church Springfield, MO	2020
Durante <i>Magnificat</i>	Central Christian Church Springfield, MO	2019
Casañas "Gloria" <i>Missa Sanctus-Benedictus</i>	World Youth Choir in France and Portugal	2019
Whitacre "Leonardo Dreams of His Flying Machine"	World Youth Choir in France and Portugal	2019
Mozart <i>Coronation Mass</i>	Missouri State University	2019
Gjeilo "Ave Generosa"	GIA Fall Institute in Chicago	2018
Vivaldi <i>Gloria</i>	Missouri State University	2017
Vivaldi <i>Gloria</i>	The Great Basilicas Festival in Italy	2017
Handel <i>Messiah</i>	Lee University	2015
Beethoven <i>Choral Fantasy</i>	Lee University	2014
Fauré <i>Requiem</i>	Lee University	2013

Chamber Works

Andriessen <i>M is for Man, Music, Mozart</i>	Illinois Modern Ensemble	2025
Monteverdi, <i>Lamento d'Arianna</i>	University of Illinois	2024
Leonarda <i>Placare, domine</i> Op. 6 No. 1	Doctoral Recital at University of Illinois	2024
Handel <i>Neun deutsche Arien</i> (selections)	Doctoral Recital at University of Illinois	2024
Reich <i>Drumming</i>	Illinois Percussion Ensemble	2024
Purcell "Thus the Ever-Grateful Spring"	Concerto Urbano	2024
Rameau "Amants sûr de plaisir"	Concerto Urbano	2024
Handel "Tornami a vagheggiar"	Concerto Urbano	2024
Leonarda <i>Placare, Domine</i> , Op. 6 No. 1	Concerto Urbano	2023
Montéclair "Amour tu n'as que des charmes"	Concerto Urbano	2023
Leonarda <i>Ave suavis dilectio</i> , Op. 6 No. 5	Concerto Urbano	2023
Jacquet de la Guerre "Les arbres réjouis"	Concerto Urbano	2022
Bach <i>BWV 110</i> Ehre sei Gott	Concerto Urbano	2022
Bach <i>BWV 74</i> Komm, komm mein Herze	Concerto Urbano	2022
Rosenboom <i>Battle Hymn for Insurgent Arts</i>	Illinois Modern Ensemble	2022
Hinkley <i>Total Inaction</i>	Illinois Modern Ensemble	2022
Dvořák <i>Biblické Písňě*</i>	Bremer Dom in Bremen, Germany	2020
Bach "Weichet nur betrübte Schatten" (aria)	Masters Recital at Missouri State University	2019
Rzewski <i>Coming Together</i>	Nacht der Klänge in Bremen, Germany	2017

Ensemble Experience

Spoletto Festival USA Chorus	Charleston, South Carolina	2025
World Youth Choir, Soprano Section Leader	Germany, Italy, the Netherlands	2024
Concerto Urbano	Urbana, Illinois	2022-2024
Lyric Theatre Illinois	Urbana, Illinois	2022-2024
World Youth Choir Alumni Session	Croatia, Slovenia, Hungary	2023
Queen City Chorale	Springfield, Missouri	2021-2022
Ozarks Lyric Opera Chorus	Springfield, Missouri	2020-2022
World Youth Choir, Alumni ACDA*	Dallas, Texas	2021*
World Youth Choir, 250 th Beethoven Anniversary*	Germany, Netherlands, Italy, Austria and Russia	2020*
World Youth Choir	France and Portugal	2019
Missouri State Chorale	Springfield, Missouri	2017-2019
Seraphic Fire Professional Choral Institute	Aspen, Colorado	2018
Bremer Domchor	Bremen, Germany	2016-2017
Tennessee Chamber Chorus	Cleveland, Tennessee	2013-2015

Carly Wingfield, Curriculum Vitae ⁷

carly.wingfield@gmail.com • (865)-300-5126 • carlywingfield.com

Recitals

In Need of Music, 2nd Doctoral Voice Recital

- Smith Recital Hall, Urbana, IL, April 2024

Chamber Baroque Oboe Recital of Wesley Boehm

- Smith Memorial Room, Urbana, IL, April 2024

Musical Theatre Favorites

- Ladies' Appreciation Dinner and Concert, Christian Church of Witt, IL, May 2023

A Girl You Knew, 1st Doctoral Voice Recital

- Smith Memorial Room, Urbana, IL, March 2023

Treasures and Turtle Doves

- Villa Vista Christmas Concert, Lampe, MO, December 2022

Still, For a Moment

- The Creamery Arts Center, Springfield, MO, July 2022

College of the Ozarks Music Faculty Recital

- Gittinger Newman Recital Hall, Point Lookout, MO, April 2022

German and American Art Song Recital with pianist Brian Christian

- The Old Stone Church in Branson, MO, March 2020*
- Lyon College, March 2020*
- Midtown Concert Series of Central Christian Church, March 2020
- First and Calvary Presbyterian Concert Series, February 2020

Songs of a Maiden

- Villa Vista Christmas Concert, Lampe, MO, December 2019

William Dickens Composition Recital

- C Minor Recital Hall, Springfield, MO May 2019

Masters Voice Recital

- C Minor Recital Hall, Springfield, MO, April 2019

American Art Song Recital

- C Minor Recital Hall, Springfield, MO, February 2019

Senior Voice Recital

- Squires Recital Hall, Cleveland, TN, October 2015

Junior Voice Recital

- Squires Recital Hall, Cleveland, TN, April 2014

Recordings

Ludwig van Beethoven (1770-1827) Symphony No. 9, recorded September 2024

- World Youth Choir and Bundesjugendorchester
- Jörn Hinnerk Andresen, direction
- Südtirol in Concert, Cathedral Brixen (I)
- <https://youtu.be/Fdn2lWFFaJk?si=hTFQEpQRfQ4j8msU>

Lux! Concert in the Stadtkirche Nagold, recorded September 2024

- World Youth Choir
- Jörn Hinnerk Andresen, direction
- Radio Recording by SWR Kultur
- [Abendkonzert vom 3.11.2024 - SWR Kultur](#)

Missouri State Chorale Album, *On My Way*, recorded May 2019

- Soprano, album recorded by Grammy-Award winning recording company, Soundmirror

Tennessee Chamber Chorus

- Soprano, professional recording for Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015 Choristers Guild music

Carly Wingfield, Curriculum Vitae

8

carly.wingfield@gmail.com • (865)-300-5126 • carlywingfield.com

- Soprano, professional recording for Walton Music (a division of GIA Publications)
Holsinger, David: Reagan of Illinois
- Soprano, Lee University Choral Union and Wind Ensemble: *The Symphonic Wind Music of David Holsinger: Volume 10* (TRN Music)

Honors/Awards (selected)

Kate Neal Kinley Memorial Fellowship 2024-2025
Graduate Teaching Assistantship, University of Illinois 2022-2025
List of Teachers Ranked as Excellent by Their Students, Fall 2024
List of Teachers Ranked as Excellent by Their Students, Spring 2024
List of Teachers Ranked as Excellent by Their Students, Fall 2023
List of Teachers Ranked as Excellent by Their Students, Spring 2023
List of Teachers Ranked as Excellent by Their Students, Fall 2022
3rd Place Advanced Classical Treble, NATS Central Region, 2022
Franny Performance Award, Springfield Little Theatre, 2021
Spring Commencement Soloist, National Anthem and Alma Mater, Missouri State University, 2019
American Art Song Honor Recital, Missouri State University, 2019
2nd Place Graduate Division, National Opera Association Scene Competition, 2019
Graduate Teaching Assistantship, Missouri State University, 2017-2019
1st Place Advanced Women, Ozark NATS, 2018
Music Performance Departmental Award, Lee University, 2016
Music Education Scholarship Award, Lee University, 2016
F. J. Lee Award Nominee, Lee University, 2016
Charles Paul Conn Award Nominee, Lee University, 2016
Vocal Performance Scholarship, Lee University, 2012-2016
Centennial Scholar, Lee University, 2011-2016
National Semifinalist Upper-College Women, NATS Nationals, 2015
Semifinalist, Orpheus Vocal Competition, 2015
Lee University Honors Recital, 2015
3rd Place Senior Women, NATS Mid-South Region, 2015
Dean's Student Advisory Council, Lee University School of Music, 2013-2015

Carly Wingfield, Curriculum Vitae

carly.wingfield@gmail.com • (865)-300-5126 • carlywingfield.com

References

Prof. Yvonne Gonzales Redman

Professor of Voice
University of Illinois, Urbana-Champaign
217-333-2620
YGRedman@illinois.edu

Dr. Pasquale Bottalico

Associate Professor
Dept. of Speech and Hearing Science
University of Illinois, Urbana-Champaign
217-300-0327
pb81@illinois.edu

Dr. Carol Chapman

Voice Area Coordinator
Professor of Voice
Missouri State University
417-836-6365
CarolChapman@MissouriState.edu

Dr. Chris Thompson

Professor of Voice
Missouri State University
417-836-8203
ChrisThompson@MissouriState.edu

Dr. Cameron LaBarr

Director of Choral Studies
Missouri State University
417-836-3786 CameronLaBarr@MissouriState.edu

Prof. Ricardo Herrera

Chair of Voice Area
Associate Professor of Voice
University of Illinois Champaign-Urbana
217-333-2620
RHerrera@illinois.edu

Dr. Tom Matrone

Music Department Chair
Director of Choral Activities
Evangel University
417-865-2815 ext. 7329
MatroneT@Evangel.edu

Mr. Gregg Busch

Assistant Professor of Music
College of the Ozarks
417-690-2243
busch@cofo.edu

Ms. Zoe Zelonky

Education Director
Ashville Community Theatre
(Formerly at the Springfield Little Theatre)
901-484-5776
zoezelonky@gmail.com