

# Carly Wingfield, Curriculum Vitae<sup>1</sup>

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## Education

### **University of Illinois Urbana-Champaign**, Urbana, Illinois

- Doctor of Musical Arts in Vocal Performance and Literature, May 2025
- Cognate: Voice Health and Science
  - **Dissertation:** Virtual Reality for vocal performance preparation: validation, demonstration, and application
  - Voice Professor: Prof. Yvonne Gonzales Redman, Professor of Voice
  - Cognate Professor: Dr. Pasquale Bottalico, Associate Professor Speech & Hearing Science
  - Coach: Dr. Casey Robards, Assistant Professor of Vocal Coaching
  - Opera Director: Nathan Gunn, Swanlund Professor of Voice

### **Missouri State University**, Springfield, Missouri

- Master of Music in Vocal Performance, May 2019
  - Voice Professor: Dr. Carol Chapman, Professor of Voice
  - Choral Director: Dr. Cameron LaBarr, Director of Choral Studies
  - Opera Director: Dr. Ann Marie Wilcox-Daehn, Associate Professor of Voice
  - Thesis: *Developing Hugo Wolf's Own Howl: The Influence and Assimilation of Schumann and Wagner with a Case Study of "Das Verlassene Mägdlein"*
  - Summa Cum Laude

### **Lee University**, Cleveland, Tennessee

- Bachelor of Music Education, Vocal / General (K-12 Licensure), May 2016
- Bachelor of Music in Vocal Performance, May 2016
  - Voice Professor: Mrs. Virginia Horton
  - Choral Directors: Dr. Cameron LaBarr and Dr. William Green
  - Opera Director: Prof. James Frost
  - Summa Cum Laude

## Additional Education

### **Acoustic Vocal Pedagogy Workshop**, DeLand, Florida, July 2025

- upcoming

### **MUS 545 Quantitative Designs in Music**, University of Illinois, Fall 2024

- Professor Dr. Donna Gallo PhD
- Through the lens of Music Education, we studied quantitative research designs and survey construction, critiqued research articles, and designed our own research projects.

### **Estill Voice Training Level 1 & 2**, January 2024, March 2024

- Dr. Kimberly Steinhauer EMCI, Kelly Burge EMCI, Lara Brooks EMT
- I learned the thirteen Figures for Voice™ and Figure Combinations for Six Voice Qualities™ and how to apply them in my own voice studio.

### **Springfield Regional Opera Young Artist**, Springfield, Missouri, 2018-2019

- Masterclass with Michael Spyres
- Feature performances at fundraising and promotional events

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## **Additional Education (cont.)**

**Seraphic Fire Professional Choral Institute**, Aspen School of Music, Soprano, August 2018

- I performed Mozart's *Requiem* beside members of Seraphic Fire with the Aspen Music Festival Orchestra under conductor Xian Zhang and Faure's *Requiem* in another concert conducted by Patrick Dupré Quigley. The institute included lessons, coachings, masterclasses, and lectures on the art of professional choral singing.

**Harrower Opera Workshop**, Georgia State University, Studio Artist, June 2015

- I performed in the chorus for Verdi's *Falstaff* and Richard Strauss' *Der Rosenkavalier*. The workshop included masterclasses; acting, movement, and stage combat classes; and audition coaching.

## **Professional Teaching Experience – University Appointments**

**University of Illinois Urbana-Champaign**, Urbana, Illinois, 2022-present

- **Graduate Teaching Assistant, Voice Area**
  - I instruct graduate and undergraduate level non-voice majors in weekly applied voice lessons. Styles taught include classical and contemporary styles.
  - I organize and write the programs for Voice Area Recitals.

**College of the Ozarks**, Point Lookout, Missouri, 2020-2022

- **Voice Instructor**
  - I instructed music education, musical theatre, and music ministry majors in weekly applied voice lessons.
  - I prepared three seniors for their Spring 2022 recitals.
- **Diction for Singers Instructor**
  - I taught English, Latin, Italian, German and French diction in a single-semester, three-credit hour course.
- **Class Voice I Instructor**
  - I instructed freshmen music majors and beginning singers in the fundamentals of voice in a group masterclass setting.

**Evangel University**, Springfield, Missouri, 2019-2022

- **Voice Instructor**
  - I instructed music and theatre majors in weekly applied voice lessons.

**Missouri State University**, Springfield, Missouri, 2017-2022

- **Voice Instructor**
  - I instructed music education, vocal performance, and musical theatre majors in applied voice lessons and a weekly studio class. I have taught students with a wide variety of voice types (soprano, mezzo-soprano, countertenor, tenor, and baritone) in multiple genres and styles (art song, aria, folk song, and musical theatre).
- **Diction for Singers I (English, Latin, and Italian) & II (German and French), Co-Instructor**
  - I taught core lessons in five languages (English, Latin, Italian, German, and French).
  - I contributed my expertise to the German Diction unit and brought in a native German speaker for two weeks who helped the students refine their pronunciation.
  - I created and graded both homework assignments and exams and gave on-the-spot feedback on pronunciation and IPA.

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## **Professional, Community, and Church Appointments**

**Soprano Section Leader, World Youth Choir**, Germany, Italy, and the Netherlands, 2024

- I lead warm-ups, sectionals, and social activities for the 25 sopranos in a choir of 84 singers from 41 countries.
- We performed Beethoven's 9<sup>th</sup> Symphony and a commissioned work by Tan Dun called "Nine – Ode to Compassion" with the National Youth Orchestra (Bundesjugendorchester) of Germany.

**Soprano, World Youth Choir Alumni Session**, Croatia, Slovenia, and Hungary, 2023

- I was one of two Americans selected for this elite choir of 43 members from 32 countries, directed by Zoltán Pad.

**Graduate Assistant**, University of Illinois Urbana-Champaign, 2022-present

- In addition to teaching, I coordinate and write the program for the Voice Area Recitals for undergraduate voice majors.
- I assist with juries, auditions, and other administrative duties.

**Musical Director, High School Musical Jr**, Springfield Little Theatre Education Department, 2022

- I music-directed a two-week institute for 110 students ages 8-18, which culminated in six public performances on the Landers Theatre Stage.

**Musical Director, Willy Wonka Kids**, Springfield Little Theatre Education Department, 2022

- I music-directed a two-week institute for 50 students ages 8-18, which culminated in six public performances in the Judith Reynolds Auditorium.

**Musical Director, Grease School Edition**, Springfield Little Theatre Education Department, 2021

- I music-directed a two-week institute for 80 students ages 10-18, which culminated in six public performances on the Landers Theatre Stage.

**Summer Conservatory Instructor**, Springfield Little Theatre Education Department, 2021

- I taught a workshop focusing on musical theatre vocal auditions skills for students ages 10-18.

**Soprano Section Leader**, Central Christian Church of Springfield, MO, 2018-2020

- I performed with the choir and as a soloist for weekly and holiday services.

**Soprano, World Youth Choir**, France and Portugal, 2019

- I was soloist and choir member, one of five Americans selected for this elite choir of 60 members from 30 countries, directed by Josep Vila i Casañas.

**Graduate Assistant**, Missouri State University, 2017-2019

- I assisted with many aspects of the opera production: chorus master, diction coaching, costume fittings, props and set logistics, funding, programs, etc.
- I co-wrote English supertitles for Rossini's *Il Signor Bruschino*
- I assisted with the audition and jury processes
- I coordinated transportation and housing for trips to National Association of Teachers of Singing (NATS) competitions.
- I wrote program notes for the American Art Song Honor Recital

**Au Pair, Verein für Internationale Jugend Arbeit**, Bremen, Germany, 2016-2017

- I worked as a live-in nanny for a German family where I spoke only German with the two young boys while also taking intensive German language courses.

**Student Teacher**, Lake Forest Middle School & Hopewell Elementary School, Spring 2016

- For eight-weeks I student taught under Mr. Josh Wenger's supervision in the middle school choir classroom (grades 6-8) and for one eighth-grade general music class.
- The following eight-weeks I student taught under Mrs. Sarah Burris in the general elementary music classroom (K-5)

**President of Adopt-a-Grandparent Service Club**, Lee University, 2014-2015

- As president of this service club, which paired college students with residents of local nursing homes, I expanded the reach of the club from one facility, Signature Healthcare, to a second, Lifecare of Cleveland, TN. I communicated with club members and administrators at both facilities, led monthly officer meetings, and planned club meetings and events.

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## **Student Worker, Music Performance Studies Office,** Lee University, 2013-2015

- I graded Diction I and II assignments
- I assisted with vocal and instrumental juries
- I helped prepare documents for an accreditation visit from the National Association of Schools of Music (NASM)

## **Soprano, Tennessee Chamber Chorus,** Cleveland, TN, 2012-2015

- I performed as a member of this fully professional ensemble in concerts across eastern Tennessee and for recording projects for music publishers Walton Music, E.C.S. Publishing Group, GIA Publications, Santa Barbara Music Publishers, and Choristers Guild.

## **Soprano Section Leader, Choral Union,** Lee University, 2012-2014

- I lead sectional rehearsals, conducting and leading from the piano.

## **Research**

### **Conference Presentations**

June 2025 ***Virtual Reality for Performance Preparation***, [Forum Acusticum Euronoise 2025](#), Malaga, Spain, **C.Wingfield**, Y.G.Redman, C.Nudelman, P.Bottalico

May 2025 ***The Use of Virtual Reality to Prepare for Performances***, [The 54th Annual Voice Foundation International Symposium](#), Philadelphia, PA. **C.Wingfield**, Y.G.Redman, C.Nudelman, P.Bottalico

November 2024 ***Singing in Virtual Reality: A Tool for Performance Preparation***, [Midwest Voice Symposium, University of Iowa](#), Iowa City, IA. Y.G.Redman, **C.Wingfield**, C.Nudelman, P.Bottalico

May/June 2024 ***Singing in Virtual vs Real Venues: Is it the same?***, [The 53rd Annual Voice Foundation International Symposium](#), Philadelphia, PA. P.Bottalico, Y.Redman, **C.Wingfield**, J.Glasner, C.Nudelman

April 2024 ***Singing in Real vs. Virtual Venues: Is it the same?*** A Day of Voice at University of Illinois: [3rd symposium](#) celebrating World Voice Day, Online. **C.Wingfield**, C.Nudelman, Y.G.Redman, P.Bottalico

### **Publications**

Nov 2024 ***Training Singing in Different Acoustic Spaces***, [The Voice Foundation Newsletter](#), Vol 29(4): 5-6. Y.G. Redman, C.Nudelman, C.Wingfield, P.Bottalico

### **Papers**

**Doctoral Thesis:** Virtual Reality for Vocal Performance Preparation: Validation, Demonstration, and Application

**Essay and Presentation:** From Innocence to Experience: The Journey of Self-Discovery for Little Red Riding Hood, Cinderella, and the Baker's Wife in Sondheim's *Into the Woods*, 2023

**Essay:** Three Genres Rolled into One: An Analysis of Three Recordings of Ricky Ian Gordon's "Afternoon on a Hill," 2022

**Master Thesis:** Developing Hugo Wolf's Own Howl: The Influence and Assimilation of Schumann and Wagner with a Case Study of "Das Verlassene Mägdlein," 2019

**Essay:** The Fusion of Poetry and Music: Two Settings of Goethe's "Kennst du das Land," 2018

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## **Honors/Awards (selected)**

NATS Intern Program (offer declined), 2025  
Kate Neal Kinley Memorial Fellowship 2024-2025  
Graduate Teaching Assistantship, University of Illinois 2022-2025  
Conference Presentation Award, 2024  
List of Teachers Ranked as Excellent by Their Students, Fall 2024  
List of Teachers Ranked as Excellent by Their Students, Spring 2024  
List of Teachers Ranked as Excellent by Their Students, Fall 2023  
List of Teachers Ranked as Excellent by Their Students, Spring 2023  
List of Teachers Ranked as Excellent by Their Students, Fall 2022  
3<sup>rd</sup> Place Advanced Classical Treble, NATS Central Region, 2022  
Franny Performance Award, Springfield Little Theatre, 2021  
Spring Commencement Soloist, National Anthem and Alma Mater, Missouri State University, 2019  
American Art Song Honor Recital, Missouri State University, 2019  
2<sup>nd</sup> Place Graduate Division, National Opera Association Scene Competition, 2019  
Graduate Teaching Assistantship, Missouri State University, 2017-2019  
1<sup>st</sup> Place Advanced Women, Ozark NATS, 2018  
Music Performance Departmental Award, Lee University, 2016  
Music Education Scholarship Award, Lee University, 2016  
F. J. Lee Award Nominee, Lee University, 2016  
Charles Paul Conn Award Nominee, Lee University, 2016  
Vocal Performance Scholarship, Lee University, 2012-2016  
Centennial Scholar, Lee University, 2011-2016  
National Semifinalist Upper-College Women, NATS Nationals, 2015  
Semifinalist, Orpheus Vocal Competition, 2015  
Lee University Honors Recital, 2015  
3<sup>rd</sup> Place Senior Women, NATS Mid-South Region, 2015  
Dean's Student Advisory Council, Lee University School of Music, 2013-2015

## **Professional Affiliations**

The Voice Foundation  
National Association for Teachers of Singing

- Student placed first in Ozark District NATS Student Auditions, Upper College Musical Theatre Treble, 2021
- Student placed first in Central Region NATS Student Auditions, Lower College Musical Theatre Treble, 2020

Alpha Chi Honors Society  
Kappa Delta Pi Education Honors Society  
Pi Kappa Lambda Music Honors Society

## **Related Skills & Languages**

**English:** native

**German:** fluent – C1 Advanced Certificate from The European Language Certificates (TELC)

**Italian:** B2 Intermediate

**French:** B1 Intermediate

**Piano:** can sight-read, play parts, and approximate accompaniments for lessons and/or rehearsals

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## Performance Experience

### Concert Solos

Bach <i>B-Minor Mass</i> , Domine Deus	Spoletto Festival USA	2025
Hagen "To Be Known"	University of Illinois	2025
Pinkham <i>Wedding Cantata</i>	University of Illinois	2025
Wise (arr.) "There Is a Balm in Gilead"	University of Illinois Oratorio Society Concert	2025
Allegri <i>Miserere mei, Deus</i>	St. Katherine Drexel Parish Springfield, IL	2025
Saint-Saëns <i>Oratorio de Noël</i>	First United Methodist Decatur, IL	2024
Bach <i>Nach dir, Herr, verlangst mich</i> , BWV 150	University of Illinois	2024
Britten <i>Rejoice in the Lamb</i>	St. Matthew Lutheran Urbana, IL	2023
Sousa "I've Made My Plans for the Summer"	Illinois Campus Band	2023
Durante <i>Magnificat</i>	Queen City Chorale	2021
Vivaldi <i>Gloria</i>	First and Calvary Church Springfield, MO	2021
Mendelssohn <i>Elijah</i>	Central Christian Church Springfield, MO	2020
Durante <i>Magnificat</i>	Central Christian Church Springfield, MO	2019
Casañas "Gloria" <i>Missa Sanctus-Benedictus</i>	World Youth Choir in France and Portugal	2019
Whitacre "Leonardo Dreams of His Flying Machine"	World Youth Choir in France and Portugal	2019
Mozart <i>Coronation Mass</i>	Missouri State University	2019
Gjeilo "Ave Generosa"	GIA Fall Institute in Chicago	2018
Vivaldi <i>Gloria</i>	Missouri State University	2017
Vivaldi <i>Gloria</i>	The Great Basilicas Festival in Italy	2017
Handel <i>Messiah</i>	Lee University	2015
Beethoven <i>Choral Fantasy</i>	Lee University	2014
Fauré <i>Requiem</i>	Lee University	2013

### Chamber Works

Bach <i>BWV 199</i> Tief gebückt und voller Reue	Concerto Urbano	2025
Bach <i>BWV 202</i> Weichet nur betrübte Schatten	University of Illinois	2025
Bach <i>BWV 36b</i> Das gute das dein Gott beschert	University of Illinois	2025
Andriessen <i>M is for Man, Music</i> , Mozart	Illinois Modern Ensemble	2025
Monteverdi, <i>Lamento d'Arianna</i>	University of Illinois	2024
Leonarda <i>Placare, domine</i> Op. 6 No. 1	Doctoral Recital at University of Illinois	2024
Handel <i>Neun deutsche Arien</i> (selections)	Doctoral Recital at University of Illinois	2024
Reich <i>Drumming</i>	Illinois Percussion Ensemble	2024
Purcell "Thus the Ever-Grateful Spring"	Concerto Urbano	2024
Rameau "Amants sûr de plaisir"	Concerto Urbano	2024
Handel "Tornami a vagheggiar"	Concerto Urbano	2024
Leonarda <i>Placare, Domine</i> , Op. 6 No. 1	Concerto Urbano	2023
Montéclair "Amour tu n'as que des charmes"	Concerto Urbano	2023
Leonarda <i>Ave suavis dilectio</i> , Op. 6 No. 5	Concerto Urbano	2023
Jacquet de la Guerre "Les arbres réjouis"	Concerto Urbano	2022
Bach <i>BWV 110</i> Ehre sei Gott	Concerto Urbano	2022
Bach <i>BWV 74</i> Komm, komm mein Herze	Concerto Urbano	2022
Rosenboom <i>Battle Hymn for Insurgent Arts</i>	Illinois Modern Ensemble	2022
Hinkley <i>Total Inaction</i>	Illinois Modern Ensemble	2022
Dvořák <i>Biblické Písňe*</i>	Bremer Dom in Bremen, Germany	2020
Bach "Weichet nur betrübte Schatten"	Masters Recital at Missouri State University	2019
Rzewski <i>Coming Together</i>	Nacht der Klänge in Bremen, Germany	2017

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## Opera / Musical Theatre Roles

Chorus	<i>Thaïs</i>	Massenet	Spoletto Festival USA	2025
Jane Doe	<i>Black Square (premiere)</i>	Demutsky	Lyric Theatre Illinois	2024
Zerlina	<i>Don Giovanni (Act I)</i>	Mozart	Voice Area Illinois	2023
Chorus	<i>Pagliacci</i>	Leoncavallo	Ozarks Lyric Opera	2022
Chorus	<i>l'Orfeo</i>	Monteverdi	Ozarks Lyric Opera	2021
Chorus	<i>Turandot</i>	Puccini	Ozarks Lyric Opera	2021
Elsa Schraeder	<i>The Sound of Music</i>	Rodgers	Springfield Little Theatre	2021
Marianna	<i>Il Signor Bruschino</i>	Rossini	Missouri State University	2019
Mercury	<i>Orpheus in the Underworld</i>	Offenbach	Missouri State University	2018
Fairy	<i>Falstaff</i>	Verdi	Harrower Opera Workshop	2015
Alexis	<i>The Island of Tulipatan</i>	Offenbach	Lee University	2015
The Fire	<i>The Child and the Spells</i>	Ravel	Lee University	2014
Casilda	<i>The Gondoliers</i>	Sullivan	Lee University	2013
Nellie Forbush	<i>South Pacific</i>	Rodgers	South-Doyle High School	2011
Jan	<i>Grease</i>	Jacobs & Casey	South-Doyle High School	2010

## Opera Scenes

Despina	<i>Così fan tutte</i>	Mozart	Lyric Theatre Illinois	2022
Amor	<i>Orfeo ed Euridice</i>	Gluck	Missouri State University	2019
Gretel	<i>Hansel und Gretel</i>	Humperdinck	Missouri State University	2018
The Teacup	<i>L'enfant et les sortilèges</i>	Ravel	Missouri State University	2018
Cunegonde	<i>Candide</i>	Bernstein	Lee University	2015
Norina	<i>Don Pasquale</i>	Donizetti	Lee University	2015
Frasquita	<i>Carmen</i>	Bizet	Lee University	2014
Clorinda	<i>La Cenerentola</i>	Rossini	Lee University	2013
Monica	<i>The Medium</i>	Menotti	Lee University	2013

## Ensemble Experience

Spoletto Festival USA Chorus	Charleston, South Carolina	2025
U of Illinois Choral Conducting Seminar	Urbana, Illinois	2025
World Youth Choir, Soprano Section Leader	Germany, Italy, the Netherlands	2024
Concerto Urbano	Urbana, Illinois	2022-2024
Lyric Theatre Illinois	Urbana, Illinois	2022-2024
World Youth Choir Alumni Session	Croatia, Slovenia, Hungary	2023
Queen City Chorale	Springfield, Missouri	2021-2022
Ozarks Lyric Opera Chorus	Springfield, Missouri	2020-2022
World Youth Choir, Alumni ACDA*	Dallas, Texas	2021*
World Youth Choir, 250 <sup>th</sup> Beethoven Anniversary*	Germany, Netherlands, Italy, Austria and Russia	2020*
World Youth Choir	France and Portugal	2019
Missouri State Chorale	Springfield, Missouri	2017-2019
Seraphic Fire Professional Choral Institute	Aspen, Colorado	2018
Bremer Domchor	Bremen, Germany	2016-2017
Tennessee Chamber Chorus	Cleveland, Tennessee	2013-2015

## Podcasts

On Key: *Music, Mentors and More*, with Brianna Westland (Atlanta, GA), November 4, 2024

- Episode 3: [Navigating Detours: Carly Wingfield on Resilience, Growth, and Finding New Paths in Music](#)

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## **Recitals**

Chamber Baroque Oboe Recital of Wesley Boehm, Selections from Bach's *Wedding Cantata* BWV 202

- Smith Memorial Room, Urbana, IL, April 2025

In Need of Music, 2<sup>nd</sup> Doctoral Voice Recital

- Smith Recital Hall, Urbana, IL, April 2024

Chamber Baroque Oboe Recital of Wesley Boehm

- Smith Memorial Room, Urbana, IL, April 2024

Musical Theatre Favorites

- Ladies' Appreciation Dinner and Concert, Christian Church of Witt, IL, May 2023

A Girl You Knew, 1<sup>st</sup> Doctoral Voice Recital

- Smith Memorial Room, Urbana, IL, March 2023

Treasures and Turtle Doves

- Villa Vista Christmas Concert, Lampe, MO, December 2022

Still, For a Moment

- The Creamery Arts Center, Springfield, MO, July 2022

College of the Ozarks Music Faculty Recital

- Gittinger Newman Recital Hall, Point Lookout, MO, April 2022

German and American Art Song Recital with pianist Brian Christian

- The Old Stone Church in Branson, MO, March 2020\*
- Lyon College, March 2020\*
- Midtown Concert Series of Central Christian Church, March 2020
- First and Calvary Presbyterian Concert Series, February 2020

Songs of a Maiden

- Villa Vista Christmas Concert, Lampe, MO, December 2019

William Dickens Composition Recital

- C Minor Recital Hall, Springfield, MO May 2019

Masters Voice Recital

- C Minor Recital Hall, Springfield, MO, April 2019

American Art Song Recital

- C Minor Recital Hall, Springfield, MO, February 2019

Senior Voice Recital

- Squires Recital Hall, Cleveland, TN, October 2015

Junior Voice Recital

- Squires Recital Hall, Cleveland, TN, April 2014

## **Recordings**

Ludwig van Beethoven (1770-1827) Symphony No. 9, recorded September 2024

- World Youth Choir and Bundesjugendorchester
- Jörn Hinnerk Andresen, direction
- Südtirol in Concert, Cathedral Brixen (I)
- <https://youtu.be/Fdn2lWFFaJk?si=hTFQEpQRfQ4j8msU>

Lux! Concert in the Stadtkirche Nagold, recorded September 2024

- World Youth Choir
- Jörn Hinnerk Andresen, direction
- Radio Recording by SWR Kultur
- [Abendkonzert vom 3.11.2024 - SWR Kultur](#)



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Missouri State Chorale Album, *On My Way*, recorded May 2019

- Soprano, album recorded by Grammy-Award winning recording company, Soundmirror

Tennessee Chamber Chorus

- Soprano, professional recording for Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015 Choristers Guild music
- Soprano, professional recording for Walton Music (a division of GIA Publications)

Holsinger, David: Reagan of Illinois

- Soprano, Lee University Choral Union and Wind Ensemble: *The Symphonic Wind Music of David Holsinger: Volume 10* (TRN Music)

## References

### **Prof. Yvonne Gonzales Redman**

Professor of Voice  
University of Illinois, Urbana-Champaign  
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### **Dr. Pasquale Bottalico**

Associate Professor  
Dept. of Speech and Hearing Science  
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### **Dr. Carol Chapman**

Voice Area Coordinator  
Professor of Voice  
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### **Dr. Chris Thompson**

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### **Dr. Cameron LaBarr**

Director of Choral Studies  
Missouri State University  
417-836-3786 CameronLaBarr@MissouriState.edu

### **Prof. Ricardo Herrera**

Chair of Voice Area  
Associate Professor of Voice  
University of Illinois Champaign-Urbana  
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### **Dr. Tom Matrone**

Music Department Chair  
Director of Choral Activities  
Evangel University  
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### **Mr. Gregg Busch**

Assistant Professor of Music  
College of the Ozarks  
417-690-2243  
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### **Ms. Zoe Zelonky**

Education Director  
Ashville Community Theatre  
(Formerly at the Springfield Little Theatre)  
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