

# Carly Wingfield, Curriculum Vitae

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## Education

### **University of Illinois Urbana-Champaign**, Urbana, Illinois

- Doctor of Musical Arts in Vocal Performance and Literature, May 2025
- Cognate: Voice Health and Science
  - **Dissertation:** Virtual Reality for vocal performance preparation: validation, demonstration, and application
  - Voice Professor: Prof. Yvonne Gonzales Redman, Professor of Voice
  - Cognate Professor: Dr. Pasquale Bottalico, Associate Professor Speech & Hearing Science
  - Coach: Dr. Casey Robards, Assistant Professor of Vocal Coaching
  - Opera Director: Nathan Gunn, Swanlund Professor of Voice
  - Summa Cum Laude

### **Missouri State University**, Springfield, Missouri

- Master of Music in Vocal Performance, May 2019
  - Voice Professor: Dr. Carol Chapman, Professor of Voice
  - Choral Director: Dr. Cameron LaBarr, Director of Choral Studies
  - Opera Director: Dr. Ann Marie Wilcox-Daehn, Associate Professor of Voice
  - Thesis: *Developing Hugo Wolf's Own Howl: The Influence and Assimilation of Schumann and Wagner with a Case Study of "Das Verlassene Mägglein"*
  - Summa Cum Laude

### **Lee University**, Cleveland, Tennessee

- Bachelor of Music Education, Vocal / General (K-12 Licensure), May 2016
- Bachelor of Music in Vocal Performance, May 2016
  - Voice Professor: Mrs. Virginia Horton
  - Choral Directors: Dr. Cameron LaBarr and Dr. William Green
  - Opera Director: Prof. James Frost
  - Summa Cum Laude

## Additional Education

### **NATS Intern Program**, Greenville, SC, May 2026

- Mentor, TBD
- Ten days of educational sessions, master classes, and special lectures

### **NATS National Mentoring Collaborative**, virtual, Nov-Dec 2025

- Kenneth Bozeman, mentor
- Two one-hour sessions and two shared teaching videos with mentor
- One collaborative session with all mentees to discuss points of interest

### **Acoustic Vocal Pedagogy Workshop**, DeLand, Florida, July 2025

- Kenneth Bozeman, Dr. Ian Howell, Dr. Chadley Ballantyne
- 50 hours of in-person training in the application of acoustic, perceptual, and respiration biodynamics to the training of the professional voice.

### **MUS 545 Quantitative Designs in Music**, University of Illinois, Fall 2024

- Professor Dr. Donna Gallo PhD
- Through the lens of Music Education, we studied quantitative research designs and survey construction, critiqued research articles, and designed our own research projects.

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## **Estill Voice Training Level 1 & 2**, January 2024, March 2024

- Dr. Kimberly Steinhauer EMCI, Kelly Burge EMCI, Lara Brooks EMT
- I learned the thirteen Figures for Voice™ and Figure Combinations for Six Voice Qualities™ and how to apply them in my own voice studio.

## **Springfield Regional Opera Young Artist**, Springfield, Missouri, 2018-2019

- Masterclass with Michael Spyres
- Feature performances at fundraising and promotional events

## **Seraphic Fire Professional Choral Institute**, Aspen School of Music, Soprano, August 2018

- I performed Mozart's *Requiem* beside members of Seraphic Fire with the Aspen Music Festival Orchestra under conductor Xian Zhang and Faure's *Requiem* in another concert conducted by Patrick Dupré Quigley. The institute included lessons, coachings, masterclasses, and lectures on the art of professional choral singing.

## **Harrower Opera Workshop**, Georgia State University, Studio Artist, June 2015

- I performed in the chorus for Verdi's *Falstaff* and Richard Strauss' *Der Rosenkavalier*. The workshop included masterclasses; acting, movement, and stage combat classes; and audition coaching.

## **Professional Teaching Experience – University Appointments**

### **Stetson University** DeLand, Florida, 2025-present

- **Visiting Assistant Professor of Music, Voice**
  - I instruct undergraduate voice majors of all voice types in Applied Voice and oversee a weekly Studio Class where students perform for each other and receive feedback in a masterclass setting.
  - I coach two Chamber Ensembles: a TTBB quartet and a vocal duo with piano.
  - I teach Vocal Pedagogy II and oversee practicum placements at DeLand High School.

### **University of Illinois Urbana-Champaign**, Urbana, Illinois, 2022-2025

- **Graduate Teaching Assistant, Voice Area**
  - I instructed graduate and undergraduate level non-voice majors in weekly applied voice lessons. Styles taught include classical and contemporary styles.
  - I coordinated and wrote the programs for Voice Area Recitals
  - I assisted with audition days, greeting students and their families

### **College of the Ozarks**, Point Lookout, Missouri, 2020-2022

- **Voice Instructor**
  - I instructed music education, musical theatre, and music ministry majors in weekly applied voice lessons.
  - I prepared three seniors for their Spring 2022 recitals.
- **Diction for Singers Instructor**
  - I taught English, Latin, Italian, German and French diction in a single-semester, three-credit hour course.
- **Class Voice I Instructor**
  - I instructed freshmen music majors and beginning singers in the fundamentals of voice in a group masterclass setting.

### **Evangel University**, Springfield, Missouri, 2019-2022

- **Voice Instructor**
  - I instructed music and theatre majors in weekly applied voice lessons.

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**Missouri State University**, Springfield, Missouri, 2017-2022

- **Voice Instructor**
  - I instructed music education, vocal performance, and musical theatre majors in applied voice lessons and a weekly studio class. I have taught students with a wide variety of voice types (soprano, mezzo-soprano, countertenor, tenor, and baritone) in multiple genres and styles (art song, aria, folk song, and musical theatre).
- **Diction for Singers I (English, Latin, and Italian) & II (German and French), Co-Instructor**
  - I taught core lessons in five languages (English, Latin, Italian, German, and French).
  - I contributed my expertise to the German Diction unit and brought in a native German speaker for two weeks who helped the students refine their pronunciation.
  - I created and graded both homework assignments and exams and gave on-the-spot feedback on pronunciation and IPA.

## **Professional, Community, and Church Appointments**

**Acoustic Vocal Pedagogy Workshop**, DeLand, FL, 2026

- I serve as the on-site logistics coordinator of this Embodied Music Lab professional development workshop hosted by Stetson University.
- I coordinate with the office of university events and conference services and serve as Dorm Mom.

**Summer Vocal Camp Director, Stetson University**, DeLand, FL, 2026

- I recruit for and oversee a four-day overnight camp of roughly 80 students ages 15-18.
- I manage a team of six vocal, choral, and musical theatre faculty, two pianists, and eight undergraduate student counselors, and I serve as Dorm Mom.
- I coordinate with the office of university events and conference services and serve as Dorm Mom.

**Soprano and soloist, Spoleto Festival USA Chorus**, Charleston, South Carolina, 2025

- Under the direction of Joe Miller, we performed Massenet's *Thaïs*, Bach's Mass in B Minor (Domine Deus soprano soloist), and a concert of a capella choir music.
- 2026 Contract Offer declined for other opportunities

**Soprano Section Leader, World Youth Choir**, Germany, Italy, and the Netherlands, 2024

- I lead warm-ups, sectionals, and social activities for the 25 sopranos in a choir of 84 singers from 41 countries.
- We performed Beethoven's 9<sup>th</sup> Symphony and a commissioned work by Tan Dun called "Nine – Ode to Compassion" with the National Youth Orchestra (Bundesjugendorchester) of Germany.

**Soprano, World Youth Choir Alumni Session**, Croatia, Slovenia, and Hungary, 2023

- I was one of two Americans selected for this elite choir of 43 members from 32 countries, directed by Zoltán Pad.

**Graduate Assistant**, University of Illinois Urbana-Champaign, 2022-present

- In addition to teaching, I coordinate and write the program for the Voice Area Recitals for undergraduate voice majors.
- I assist with juries, auditions, and other administrative duties.

**Musical Director, High School Musical Jr**, Springfield Little Theatre Education Department, 2022

- I music-directed a two-week institute for 110 students ages 8-18, which culminated in six public performances on the Landers Theatre Stage.

**Musical Director, Willy Wonka Kids**, Springfield Little Theatre Education Department, 2022

- I music-directed a two-week institute for 50 students ages 8-18, which culminated in six public performances in the Judith Reynolds Auditorium.

**Musical Director, Grease School Edition**, Springfield Little Theatre Education Department, 2021

- I music-directed a two-week institute for 80 students ages 10-18, which culminated in six public performances on the Landers Theatre Stage.

**Summer Conservatory Instructor**, Springfield Little Theatre Education Department, 2021

- I taught a workshop focusing on musical theatre vocal auditions skills for students ages 10-18.

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## **Soprano Section Leader**, Central Christian Church of Springfield, MO, 2018-2020

- I performed with the choir and as a soloist for weekly and holiday services.

## **Soprano, World Youth Choir**, France and Portugal, 2019

- I was soloist and choir member, one of five Americans selected for this elite choir of 60 members from 30 countries, directed by Josep Vila i Casañas.

## **Graduate Assistant**, Missouri State University, 2017-2019

- I assisted with many aspects of the opera production: chorus master, diction coaching, costume fittings, props and set logistics, funding, programs, etc.
- I co-wrote English supertitles for Rossini's *Il Signor Bruschino*
- I assisted with the audition and jury processes
- I coordinated transportation and housing for trips to National Association of Teachers of Singing (NATS) competitions.
- I wrote program notes for the American Art Song Honor Recital

## **Au Pair, Verein für Internationale Jugend Arbeit**, Bremen, Germany, 2016-2017

- I worked as a live-in nanny for a German family where I spoke only German with the two young boys while also taking intensive German language courses.

## **Student Teacher**, Lake Forest Middle School & Hopewell Elementary School, Spring 2016

- For eight-weeks I interned under Mr. Josh Wenger's supervision in the middle school choir classroom (grades 6-8) and for one eighth-grade general music class.
- The following eight-weeks I interned under Mrs. Sarah Burris in the general elementary music classroom (K-5)

## **President of Adopt-a-Grandparent Service Club**, Lee University, 2014-2015

- As president of this service club, which paired college students with residents of local nursing homes, I expanded the reach of the club from one facility, Signature Healthcare, to a second, Lifecare of Cleveland, TN. I communicated with club members and administrators at both facilities, led monthly officer meetings, and planned club meetings and events.

## **Student Worker, Music Performance Studies Office**, Lee University, 2013-2015

- I graded Diction I and II assignments
- I assisted with vocal and instrumental juries
- I helped prepare documents for an accreditation visit from the National Association of Schools of Music (NASM)

## **Soprano, Tennessee Chamber Chorus**, Cleveland, TN, 2012-2015

- I performed as a member of this fully professional ensemble in concerts across eastern Tennessee and for recording projects for music publishers Walton Music, E.C.S. Publishing Group, GIA Publications, Santa Barbara Music Publishers, and Choristers Guild.

## **Soprano Section Leader, Choral Union**, Lee University, 2012-2014

- I lead sectional rehearsals, conducting and leading from the piano.

## Research

### Publications

Nov 2025 **Singing in Virtual versus Real Rooms: Is It the Same?** *The Journal of the Acoustical Society of America*. P.Bottalico, **C.J.Wingfield**, C.J.Nudelman, A.Farina, J.D.Glasner, Y.G.Redman

Dec 2025 **Virtual Reality for Performance Preparation**, *Conference Proceedings of Forum Acusticum Euronoise 2025*, Malaga, Spain, **C.J.Wingfield**, Y.G.Redman, C.J.Nudelman, P.Bottalico

Nov 2024 **Training Singing in Different Acoustic Spaces**, *The Voice Foundation Newsletter*, Vol 29(4): 5-6. Y.G. Redman, C.J.Nudelman, **C.J.Wingfield**, P.Bottalico

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## Conference Presentations

July 2026 **Enhancing Equity and Easing Anxiety: Considering the Performance Environment**, [59<sup>th</sup> NATS National Conference: Our Mosaic of Music](#), San Antonio, TX. **C.J.Wingfield**, Y.G.Redman

June 2025 **Virtual Reality for Performance Preparation**, [Forum Acusticum Euronoise 2025](#), Malaga, Spain, **C.J.Wingfield**, Y.G.Redman, C.J.Nudelman, P.Bottalico

May 2025 **The Use of Virtual Reality to Prepare for Performances**, [The 54th Annual Voice Foundation International Symposium](#), Philadelphia, PA. **C.J.Wingfield**, Y.G.Redman, C.J.Nudelman, P.Bottalico

November 2024 **Singing in Virtual Reality: A Tool for Performance Preparation**, [Midwest Voice Symposium, University of Iowa](#), Iowa City, IA. Y.G.Redman, **C.J.Wingfield**, C.J.Nudelman, P.Bottalico

May/June 2024 **Singing in Virtual vs Real Venues: Is it the same?**, [The 53rd Annual Voice Foundation International Symposium](#), Philadelphia, PA. P.Bottalico, Y.G.Redman, **C.J.Wingfield**, J.D.Glasner, C.J.Nudelman

April 2024 **Singing in Real vs. Virtual Venues: Is it the same?** A Day of Voice at University of Illinois: [3rd symposium](#) celebrating World Voice Day, Online. **C.J.Wingfield**, C.J.Nudelman, Y.G.Redman, P.Bottalico

## Blogs

[Replicating Performance Venues in Virtual Reality for Performance Preparation](#), **C.J.Wingfield**, Acoustic Bulletin of Ecophon Saint-Gobain, September 4, 2025.

## Papers

**Doctoral Dissertation:** Virtual Reality for Vocal Performance Preparation: Validation, Demonstration, and Application, 2025

**Essay and Presentation:** From Innocence to Experience: The Journey of Self-Discovery for Little Red Riding Hood, Cinderella, and the Baker's Wife in Sondheim's *Into the Woods*, 2023

**Essay:** Three Genres Rolled into One: An Analysis of Three Recordings of Ricky Ian Gordon's "Afternoon on a Hill," 2022

**Master Thesis:** Developing Hugo Wolf's Own Howl: The Influence and Assimilation of Schumann and Wagner with a Case Study of "Das Verlassene Mägglein," 2019

**Essay:** The Fusion of Poetry and Music: Two Settings of Goethe's "Kennst du das Land," 2018

## Related Skills & Languages

**English:** native

**German:** fluent – C1 Advanced Certificate from The European Language Certificates (TELC)

**Italian:** B2 Intermediate

**French:** B1 Intermediate

**Piano:** can sight-read, play parts, and approximate accompaniments for lessons and/or rehearsals

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## **Professional Affiliations**

The Voice Foundation

National Association for Teachers of Singing

- NATS Intern Program, 2026
- NATS Mentoring Collaborative, 2025
- Student placed first in Ozark District NATS Student Auditions, Upper College Musical Theatre Treble, 2021
- Student placed first in Central Region NATS Student Auditions, Lower College Musical Theatre Treble, 2020

Alpha Chi Honors Society

Kappa Delta Pi Education Honors Society

Pi Kappa Lambda Music Honors Society

## **Honors/Awards (selected)**

NATS Intern Program (offer declined), 2025

Kate Neal Kinley Memorial Fellowship 2024-2025

Graduate Teaching Assistantship, University of Illinois 2022-2025

List of Teachers Ranked as Excellent by Their Students, Spring 2025

Conference Presentation Award, 2024

List of Teachers Ranked as Excellent by Their Students, Fall 2024

List of Teachers Ranked as Excellent by Their Students, Spring 2024

List of Teachers Ranked as Excellent by Their Students, Fall 2023

List of Teachers Ranked as Excellent by Their Students, Spring 2023

List of Teachers Ranked as Excellent by Their Students, Fall 2022

3<sup>rd</sup> Place Advanced Classical Treble, NATS Central Region, 2022

Franny Performance Award, Springfield Little Theatre, 2021

Spring Commencement Soloist, National Anthem and Alma Mater, Missouri State University, 2019

American Art Song Honor Recital, Missouri State University, 2019

2<sup>nd</sup> Place Graduate Division, National Opera Association Scene Competition, 2019

Graduate Teaching Assistantship, Missouri State University, 2017-2019

1<sup>st</sup> Place Advanced Women, Ozark NATS, 2018

Music Performance Departmental Award, Lee University, 2016

Music Education Scholarship Award, Lee University, 2016

F. J. Lee Award Nominee, Lee University, 2016

Charles Paul Conn Award Nominee, Lee University, 2016

Vocal Performance Scholarship, Lee University, 2012-2016

Centennial Scholar, Lee University, 2011-2016

National Semifinalist Upper-College Women, NATS Nationals, 2015

Semifinalist, Orpheus Vocal Competition, 2015

Lee University Honors Recital, 2015

3<sup>rd</sup> Place Senior Women, NATS Mid-South Region, 2015

Dean's Student Advisory Council, Lee University School of Music, 2013-2015

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## Performance Experience

### Opera / Musical Theatre Roles

Chorus	<i>Thaïs</i>	Massenet	Spoletto Festival USA	2025
Jane Doe	<i>Black Square (premiere)</i>	Demutsky	Lyric Theatre Illinois	2024
Zerlina	<i>Don Giovanni (Act I)</i>	Mozart	Voice Area Illinois	2023
Chorus	<i>Pagliacci</i>	Leoncavallo	Ozarks Lyric Opera	2022
Chorus	<i>I'Orfeo</i>	Monteverdi	Ozarks Lyric Opera	2021
Chorus	<i>Turandot</i>	Puccini	Ozarks Lyric Opera	2021
Elsa Schraeder	<i>The Sound of Music</i>	Rodgers	Springfield Little Theatre	2021
Marianna	<i>Il Signor Bruschino</i>	Rossini	Missouri State University	2019
Mercury	<i>Orpheus in the Underworld</i>	Offenbach	Missouri State University	2018
Fairy	<i>Falstaff</i>	Verdi	Harrower Opera Workshop	2015
Alexis	<i>The Island of Tulipatan</i>	Offenbach	Lee University	2015
The Fire	<i>The Child and the Spells</i>	Ravel	Lee University	2014
Casilda	<i>The Gondoliers</i>	Sullivan	Lee University	2013
Nellie Forbush	<i>South Pacific</i>	Rodgers	South-Doyle High School	2011
Jan	<i>Grease</i>	Jacobs & Casey	South-Doyle High School	2010

### Concert Solos

Bach <i>Mass in B Minor</i> , Domine Deus	Spoletto Festival USA	2025
Hagen "To Be Known"	University of Illinois	2025
Pinkham <i>Wedding Cantata</i>	University of Illinois	2025
Wise (arr.) "There Is a Balm in Gilead"	University of Illinois Oratorio Society Concert	2025
Allegri <i>Miserere mei, Deus</i>	St. Katherine Drexel Parish Springfield, IL	2025
Saint-Saëns <i>Oratorio de Noël</i>	First United Methodist Decatur, IL	2024
Bach <i>Nach dir, Herr, verlanget mich</i> , BWV 150	University of Illinois	2024
Britten <i>Rejoice in the Lamb</i>	St. Matthew Lutheran Urbana, IL	2023
Sousa "I've Made My Plans for the Summer"	Illinois Campus Band	2023
Durante <i>Magnificat</i>	Queen City Chorale	2021
Vivaldi <i>Gloria</i>	First and Calvary Church Springfield, MO	2021
Mendelssohn <i>Elijah</i>	Central Christian Church Springfield, MO	2020
Durante <i>Magnificat</i>	Central Christian Church Springfield, MO	2019
Casañas "Gloria" <i>Missa Sanctus-Benedictus</i>	World Youth Choir in France and Portugal	2019
Whitacre "Leonardo Dreams of His Flying Machine"	World Youth Choir in France and Portugal	2019
Mozart <i>Coronation Mass</i>	Missouri State University	2019
Gjeilo "Ave Generosa"	GIA Fall Institute in Chicago	2018
Vivaldi <i>Gloria</i>	Missouri State University	2017
Vivaldi <i>Gloria</i>	The Great Basilicas Festival in Italy	2017
Handel <i>Messiah</i>	Lee University	2015
Beethoven <i>Choral Fantasy</i>	Lee University	2014
Fauré <i>Requiem</i>	Lee University	2013

### Chamber Works

Brandon Love <i>Songs for Soprano and Oboe</i>	Stetson University Faculty Recital	2025
Bach BWV 199 <i>Tief gebückt und voller Reue</i>	Concerto Urbano	2025
Bach BWV 202 <i>Weichet nur betrühte Schatten</i>	University of Illinois	2025
Bach BWV 36b <i>Das gute das dein Gott beschert</i>	University of Illinois	2025
Andriessen <i>M is for Man, Music, Mozart</i>	Illinois Modern Ensemble	2025
Monteverdi <i>Lamento d'Arianna</i>	University of Illinois	2024

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## Chamber Works (cont.)

Leonarda *Placare, domine* Op. 6 No. 1  
Handel *Neun deutsche Arien* (selections)  
Reich *Drumming*  
Purcell "Thus the Ever-Grateful Spring"  
Rameau "Amants sûr de plaisir"  
Handel "Tornami a vagheggiar"  
Leonarda *Placare, Domine*, Op. 6 No. 1  
Montéclair "Amour tu n'as que des charmes"  
Leonarda *Ave suavis dilectio*, Op. 6 No. 5  
Jacquet de la Guerre "Les arbres réjouis"  
Bach BWV 110 *Ehre sei Gott*  
Bach BWV 74 *Komm, komm mein Herze*  
Rosenboom *Battle Hymn for Insurgent Arts*  
Hinkley *Total Inaction*  
Dvořák *Biblické Písňě*\*  
Bach "Weichet nur betrübte Schatten"  
Rzewski *Coming Together*

Doctoral Recital at University of Illinois 2024  
Doctoral Recital at University of Illinois 2024  
Illinois Percussion Ensemble 2024  
Concerto Urbano 2024  
Concerto Urbano 2024  
Concerto Urbano 2024  
Concerto Urbano 2023  
Concerto Urbano 2023  
Concerto Urbano 2023  
Concerto Urbano 2022  
Concerto Urbano 2022  
Concerto Urbano 2022  
Illinois Modern Ensemble 2022  
Illinois Modern Ensemble 2022  
Bremer Dom in Bremen, Germany 2020  
Masters Recital at Missouri State University 2019  
Nacht der Klänge in Bremen, Germany 2017

## Ensemble Experience

Spoletto Festival USA Chorus  
U of Illinois Choral Conducting Seminar  
Concerto Urbano  
World Youth Choir, Soprano Section Leader  
Lyric Theatre Illinois  
World Youth Choir Alumni Session  
Queen City Chorale  
Ozarks Lyric Opera Chorus  
World Youth Choir, Alumni ACDA\*  
World Youth Choir, 250<sup>th</sup> Beethoven  
Anniversary\*  
World Youth Choir  
Missouri State Chorale  
Seraphic Fire Professional Choral Institute  
Bremer Domchor  
Tennessee Chamber Chorus

Charleston, South Carolina 2025  
Urbana, Illinois 2025  
Urbana, Illinois 2022-2025  
Germany, Italy, the Netherlands 2024  
Urbana, Illinois 2022-2024  
Croatia, Slovenia, Hungary 2023  
Springfield, Missouri 2021-2022  
Springfield, Missouri 2020-2022  
Dallas, Texas 2021\*  
Germany, Netherlands, Italy, Austria  
and Russia 2020\*  
France and Portugal 2019  
Springfield, Missouri 2017-2019  
Aspen, Colorado 2018  
Bremen, Germany 2016-2017  
Cleveland, Tennessee 2013-2015

## Opera Scenes

Despina	<i>Così fan tutte</i>
Amor	<i>Orfeo ed Euridice</i>
Gretel	<i>Hansel und Gretel</i>
The Teacup	<i>L'enfant et les sortilèges</i>
Cunegonde	<i>Candide</i>
Norina	<i>Don Pasquale</i>
Frasquita	<i>Carmen</i>
Clorinda	<i>La Cenerentola</i>
Monica	<i>The Medium</i>

Mozart	Lyric Theatre Illinois	2022
Gluck	Missouri State University	2019
Humperdinck	Missouri State University	2018
Ravel	Missouri State University	2018
Bernstein	Lee University	2015
Donizetti	Lee University	2015
Bizet	Lee University	2014
Rossini	Lee University	2013
Menotti	Lee University	2013

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## Recitals

Faculty Oboe Recital of Dione Chandler, Jenni Brandon's *Love Songs for Soprano and Oboe*

- Lee Memorial Chapel, DeLand, FL, October 2025

Faculty Voice Recital of Olivia Yokers, "Christe eleison" from Bach's *Mass in B Minor*

- Lee Memorial Chapel, DeLand, FL, September 2025

Chamber Baroque Oboe Recital of Wesley Boehm, Selections from Bach's *Wedding Cantata BWV 202*

- Smith Memorial Room, Urbana, IL, April 2025

In Need of Music, Second Doctoral Voice Recital

- Smith Recital Hall, Urbana, IL, April 2024

Chamber Baroque Oboe Recital of Wesley Boehm

- Smith Memorial Room, Urbana, IL, April 2024

Musical Theatre Favorites

- Ladies' Appreciation Dinner and Concert, Christian Church of Witt, IL, May 2023

A Girl You Knew, First Doctoral Voice Recital

- Smith Memorial Room, Urbana, IL, March 2023

Treasures and Turtle Doves

- Villa Vista Christmas Concert, Lampe, MO, December 2022

Still, For a Moment

- The Creamery Arts Center, Springfield, MO, July 2022

College of the Ozarks Music Faculty Recital

- Gittinger Newman Recital Hall, Point Lookout, MO, April 2022

German and American Art Song Recital with pianist Brian Christian

- The Old Stone Church in Branson, MO, March 2020\*

- Lyon College, March 2020\*

- Midtown Concert Series of Central Christian Church, March 2020

- First and Calvary Presbyterian Concert Series, February 2020

Songs of a Maiden

- Villa Vista Christmas Concert, Lampe, MO, December 2019

William Dickens Composition Recital

- C Minor Recital Hall, Springfield, MO May 2019

Masters Voice Recital

- C Minor Recital Hall, Springfield, MO, April 2019

American Art Song Recital

- C Minor Recital Hall, Springfield, MO, February 2019

Senior Voice Recital

- Squires Recital Hall, Cleveland, TN, October 2015

Junior Voice Recital

- Squires Recital Hall, Cleveland, TN, April 2014

## Recordings

Ludwig van Beethoven (1770-1827) Symphony No. 9, recorded September 2024

- World Youth Choir and Bundesjugendorchester
- Jörn Hinnerk Andresen, direction
- Südtirol in Concert, Cathedral Brixen (I)
- <https://youtu.be/Fdn2IWFFaJk?si=hTFQEpQRfQ4j8msU>

Lux! Concert in the Stadtkirche Nagold, recorded September 2024

- World Youth Choir
- Jörn Hinnerk Andresen, direction

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- Radio Recording by SWR Kultur
- [Abendkonzert vom 3.11.2024 - SWR Kultur](#)

Missouri State Chorale Album, *On My Way*, recorded May 2019, released June 2020

- Soprano, album recorded by Grammy-Award winning recording company, Soundmirror

Tennessee Chamber Chorus

- Soprano, professional recording for Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015 Choristers Guild music
- Soprano, professional recording for Walton Music (a division of GIA Publications)

Holsinger, David: *Reagan of Illinois*

- Soprano, Lee University Choral Union and Wind Ensemble: *The Symphonic Wind Music of David Holsinger: Volume 10* (TRN Music)

## **Podcasts**

*On Key: Music, Mentors and More, with Brianna Westland* (Atlanta, GA), November 4, 2024

- Episode 3: [Navigating Detours: Carly Wingfield on Resilience, Growth, and Finding New Paths in Music](#)

## **References**

### **Dr. Chadley Ballantyne**

Associate Professor of Music - Voice  
Stetson University  
cballantyne@stetson.edu

### **Prof. Yvonne Gonzales Redman**

Professor of Voice  
University of Illinois, Urbana-Champaign  
217-333-2620  
YGRedman@illinois.edu

### **Dr. Pasquale Bottalico**

Associate Professor  
Dept. of Speech and Hearing Science  
University of Illinois, Urbana-Champaign  
217-300-0327  
pb81@illinois.edu

### **Dr. Carol Chapman**

Voice Area Coordinator  
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